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The fac-simile signature of

wrapper.

Children Cry for Pitcher's Castoria.

Are the Moslems Cruel?

the treatment of non-Moslems in Islamic countries were compared with that of non-Christians in Christian countries, it would be found that the balance of hu manity, generally speaking, inclines in favor of Islam. From the earliest times Moslem sovereigns made no distinction between their subjects on the ground of faith or creed, and Christians and Jews have held important offices in common with Moslems. Under the Mogul emperors of Delhi Hindoos commanded armies, administered provinces and sat in the councils of the empire. When were the Catholics and Jews emancipated in England? And oven in the prosent times can it he said that in no Christian empire with it be said that in no Christian empire rul-ing over mixed nationalities and creeds is any distinction made of creed, color or

Cruelties occur in Moslem countries, as they occur among Christians. But while we hear so much about the former do we hear one word of reprobation about the latter? The cruel poisoning of several latter? The cruel poisoning of several thousand Indians in South America, the massacres of the Yomad Turkomans, the terrible persecution and deportation of several millions of Jews in Russia, the flaying alive of negroes, the rolling of negresses in spiked barrels, are passed by Moslems may be impaled and burned alive by Christians, their women outraged and their children killed, their villages reduced to ashes, and the hysterical brotherhood whose disordered brains saw in Albanian scarcerows gibbeted Bulgarians remains scarecrows gibbeted Bulgarians remains voiceless .- Nineteenth Century

Fair Old Maids.

A statistician has discovered that the number of dark haired girls who get married greatly exceeds that of the fair ones and in order to prove that this is owing to man's choice, not to the redundancy of brunettes among us, he proceeds to prove that an overwhelming majority of those women who "live and die unmarried"— he is too gallant to call them old maids— have fair hair and blue eyes. This is a little surprising, for blonds are so much more confiding and inclined to sentiment than their dark sisters that one would have thought them likely to prove mor attractive to men. But romance of feeling sometimes produces distaste for realities Perhaps the ordinary man fails to reach the ideal standard of maiden fancy, and this may be why so many golden haired dreamers prefer to remain single, thus leaving the more practical dark lassies to make wives for the "average males."— San Francisco Chronicle.

No Quotations,

'Algernon is very interesting," said Mr. Cumrox's daughter. 'What does he talk about?' inquired her father.

"Why, he's ever so well posted on Shakespearean quotations." 'Young woman," said Mr. Cumrox "don't you let him deceive you. Don't you let him make sport of your ignorance. They ain't no such stock on the market." -Washington Star.

A Young Sufferer.

Mamma-How thankful you should be, Johnpie, that you live in a penceful era. The early settlers in Massachusetts always took a gun with them when they went to the meeting house.

Johnnie—And did the minister make

his sermon real short so's they wouldn't shoot?—Boston Transcript.

Growing the Rubber Plant

Some persons start rubber plants by making a cut about half way through a woody branch. About this bind sphagnum moss, which should be kept wet. Roots will be thrown out in it, and after a time the branch can be severed and cessful in rooting outtings in sand unless you can give them bettom heat. It is much more satisfactory to purchase young plants of the florist.—Ladies' Home Jour-

Ohio has the greatest number of pensioners—99,837; New York being second, with 89,642; Pennsylvania being third,

Of all classes of foreign laborers, the Germans are said to become the most dexzerous operators with machinery.

Mary Anderson De Navarro, in recount early stage experience in The Ladies' Home Journal, asserts that New Or dee' Home Journal, asserts that New Or-leans audiences were the first to give her recognition of a substantial sort, and of the Crescent City she speaks with gonuine fondnoss. Rather oddly it was in "Mog Merrilles" that she won the favor and plaudits of the New Orleans public. The house on the occasion of her presentation of the play was crowded and the audience wildly enthusiastic. "There were speeches and presentations," writes Mrs. De Na-varro, "and checks concealed in baskets of flowers were handed over the footvarro, "and cheeks concealed in passess of flowers were handed over the foot-lights." One gift that came on that night lights." One gift that came on that night to the aspiring young actress and brought her much joy was a Washington artillery badge, which made her a member of the battalion that won the name of the Tigers in the late war.

It Was All Right.

She was a young housekeeper, who had not lived on the hilltops very long, but she was determined that her new dignity should not manifest itself upon any occasion. Indeed she had made up her mind to be wonderfully particular in the pur-chase of supplies, that the tradesman might think she had been raised in the lap of luxury. So when she read in The Trib-une that the milk inspector or the pure food authorities had commenced a crusade against the milk venders she determined to look into the quality of milk and cream that came into her household the milkman at the door and found her match in a man who was the president of

the Liars' club in its best days.
"Mr. Milkman," she said, "I don't like
the looks of the milk you are furnishing

"Why, what's wrong with it?" was the

Why, it's altogether too thin and blue. "But, my dear madam," said the un-abashed swindler, "I can give you a white milk, but my milk all comes from the blue grass region of Kentucky, and it is necessarily slightly tinted. But I will change it for some of the white kind."
"No; never mind," she answered. "We

grass so affected it."-Cincinnati Enquirer.

A Cautious Editor.

"I'm not going to let this paper be caught in any more libel suits if I know it, by George!" exclaimed the city editor of The Morning Sensation, running his eye rapidly over a page of copy that lay on his desk.

And he inserted a word so that the sentence read: "Cain, the alleged murderer of Abel," etc.—Chicago Tribune.

Making It Personal

Mr. Ferry-Greatness is all comparative For example, an elephant 4 feet high would be called a cute little thing, while a rat of that size-

Mrs. Ferry-Yes, and \$25 for a bonnet is an enormous expense, but it isn't any thing at all when you lose it at poker.— Cincinnati Enquirer.

One Grievous Sin.

His plea was very earnest, but St. Peter shook his head.
"There is no room around here for a man like you." he said you," he said.
"No doubt you have some virtues, but your record isn't clear,

And, much as I regret it, sir, we cannot keep you here."

"I've tried to prove my honesty," the appli-cant began.
"There's none can say I swindled or did up my

I always gave fair value, and I paid my clerks well too." bowed approvingly and answered, "That is true

'I gave a lot in charity," the applicant de "Relying on my promises, no mortal badly fared,

For I was ever truthful, as I think you ought to know." St. Peter bowed approvingly and answered, "That is so."

"Then why should you refuse me, sir?" the applicant inquired.
"If I've been fair and truthful, too, pray why should I be fired?" St. Peter slowly answered, seeming disinclined

'I noticed in the winter time you never cleaned your walk. -Chicago Post.

EVENING FASHIONS. Tulle and Jeweled Trimmings—Chiffon as

The fancy for fillets is revived, and some very pretty ones are seen in metal, shaped to fit the head and encircle the knot of hair behind. A jewel is often worn over the forchead in the old fashioned style.

Evening bodices, with the 1830 decol letage, have sometimes a strap running across the shoulder. This helps to keep across the shoulder. This helps to keep the bodies in place and is more becoming to very slight figures than the unbroken line straight across.

Joweled trimmings are lavishly employed for evening wear and are very effective, especially on a black background. Tulle



BALL GOWN.

is also being used again, but not to the exclusion of chiffon, which is as much worn as ever. Tulle is chiefly seen as a veiling for satin. Neither tulle nor chiffon is an advisable trimming unless one has plenty of evening gowns and ample funds to keep the supply renewed, for both be-come tumbled and lose their freshness after very little service.

Black sequined net is liked for evening gowns and bodices and is suitable and be-

gowns and bodices and is suitable and becoming for middle aged women.
Color combinations are exceedingly brilliant and striking. The shops are full of
gay and attractive fabrics. There is an
immense amount of black as a background,
and on this are brecaded, embossed, embroidered and traced figures, flowers and
foliage of the most vivid description.
Short bodices in the bolero style are seen
in very pretty shapes and combinations of

in very pretty shapes and combinations of coloring. They are cut in points or slash-ed or have a square or round opening or fasten across the bosom with a jeweled button, according to fearer.

button, according to fancy.

The gown illustrated is of sky blue taffeta, with fine white stripes. The godet skirt has a series of lengthwise openings out near the foot, through which is passed out near the foot, through which is passed a thick band of yellow chrysanthemums. The pointed bodice is plain and has an extremely low decolletage, framed by a bertha of yellow chrysanthemums. Bretelles of blue satin pass over the shoulders close to the neck, yellow chrysanthemums being placed at the top. Chrysanthemums also mark the front point of the bodice. There are no sleeves. Judic Chollet. There are no sleeves. JUDIC CHOLLET.

FASHIONS IN JEWELS.

Louis Quinze Bijouterie Holds Sway—An tique Brooches and Heraldic Designs.

Articles of jewelry and bric-a-brac of the Louis Quinze and Louis Seize period ar invaluable just now if they are genuine, for the styles of that epoch are at present the apex of fashion. However, there are comparatively few real antiques, and the majority of persons have to put up with the excellent copies and imitations, of



VELVET HAT.

which the markets are full. Louis Quinze knots are innumerable and are set diamonds, topazes, turquoises, rubies, sapphires and amethysts. The watch, now decreed small by fashion, is incrusted with jewels, enameled or finely engraved and is still pendent from a bowknot pinned to the bodice.

Brooches are designed after antique patterns or are made in imitation of flowers insects and reptiles. The serpent has re-appeared and is seen as brooch, ring-bracelet, pin and buckle. Heraldic designs are also favorites and are exceedingly

attractive.
All old jewelry that was ever valuable may now be resurrected, brushed up and used as part of the general scheme of dress decoration without being made over, since the fancy now rages for antiques and curios. Diamonds and pearls, in old fashioned mountings, and turquoises which have turned green from age or infirmity now outrank the best specimens of the modern jeweler's art. Even old paste buttons and buckles are highly prized, and with reason, since they are better, if less varied, than the composition jewels of

this age. Women who have small, detached bits of jewelry utilize them by tacking them to a wide piece of velvet, which serves a a high collar. The most important piece is placed in front, the others at the sides.

Close collars of many rows of pearls are held together by crossbars of plain gold or gold set with jewels.

The newest bracelet consists of a flexible

band of gold, fastened by a lizard, a snake or a coat of arms.

The illustration shows a large hat, made of amethyst velvet. It has a berretta erown, on the left side of which is an immense bow of amethyst velvet, with an application of heavy eeru guipure. This pow is fastened by a large paste buckle. A tuft of black ostrich plumes is placed orbital the lack pehind the bow. JUDIC CHOLLET.

COLORS AND TRIMMINGS.

Black and White Still Fashionable-Pea-

cock and Other Combinations Many modistes are trimming evening skirts quite extensively, but the plain skirt has the strongest hold on popular favor because of its gracefulness and the apparent increase of height which it gives to the weares. to the wearer.

Peacock shades are now much used in

millinery. Ribbon, velvet, feathers and flowers are seen in the characteristic blue flowers are seen in the characteristic blue and green shades, besides iridescent passementeric that repeats the peacock's sheen so successfully. An original toque is composed entirely of small peacock eyes. Toques are gradually becoming smaller.

Myrtle green velvet is in vogue for covering large hats with puffed brims. Blue and green plaited resottes trim blue chenille and felt hats. Pink and turquoise blue have lost ground as fashionable mili-

blue have lost ground as fashionable millinery colors, violet, deeper blues and green being preferred.

Black and white, brightened by the ad-

dition of some gay color, is still much liked. Black velvet coats have rippled basques, lined with white satin, and white



satin vests. Black velvet or plush capes are lined with white. White guipure edges the berthas of black costumes and is mingled with the trimming of black hats, and boas are seen of mixed black and white lace, chiffon and ribbons.

The ostrich feather boa is as fashionable as ever, but is now short, the long, picturesque ones having dropped out of favor. They were certainly inconvenient and were always dragging on the ground after the unconscious wearer or otherwise damaging themselves, but they were prettier and inconscious wearer or otherwise damag-ing themselves, but they were prettier and more graceful than are the present short ones. Black, of course, predominates for general wear, but blue, pink, green, yel-low, hellotrope and white are worn in the

low, heliotrope and white are worn in the evening.

The sketch illustrates a gown of French blue zibeline cloth, trimmed with mink. The godet skirt is plain, except for three tabs of blue and yellow chine velvet over each hip. The close bodice has figare fronts edged with mink and a yoke of blue and yellow chine velvet, framed by a mink band. Cloth straps, bordered with velvet, ornament the shoulders and are fastened down by decorative buttons. The gigot sleeves are finished with a mink band at the wrist, and the high yelvet collar is also the wrist, and the high velvet collar is also edged with mink. The belt is of velvet. The Louis Quinze is of blue velvet and is trimmed with gold cords and black frisecostrich plumes.

JUDIC CHOLLET.

FANCIES OF THE MOMENT.

White Crape and Purple Violets Worn at a Wedding.

English crape is being very extensively used for mourning and is not by any means confined to widows. Entire gowns are now made of it, and long wraps also. Crape veils reaching to the feet are now correct for widows' wear, and the tiny bonnet serves merely as a foundation for it, being otherwise indicated only by the white ruche around the feet. Platitics. white ruche around the face. Plaitings, ruflles, ruchings and other trimmings of crape will be worn in profusion.

White crape, identical with the black save in the matter of color, is a fancy of the moment. At a wedding in a fashion-able family recently bereaved the sisters of the bride were white crape costumes and purple violets

Most of the 1830 decolletages-that is, those out square across, leaving the top of the arm uncovered—have now the addition of some sort of straps or bands passing over the shoulders. They may begin at the edge of the decolletage or may be carried up from the belt in the form of bre-



VELVET TOQUE.

Ribbons, straps of passementeries or bands of flowers are usually employed for this purpose, the top of the shoulder being crowned by a bow, chou or cluster of blossoms or ostrich tips.

White violets as well as purple ones are fashionable for hat and gown trimmings, but the purple ones, being more character-istic, will continue to predominate.

Black materials are being largely used,

but are trimmed with a great deal of color, uncompromisingly brilliant. Very bright purple, keen emerald green and all the cherry shades are seen in combination with black, besides a great deal of passe-menteric having gold, steel and iridescent

The fashionable evening coiffure is still and curled, drawn loosely back over the cars and fastened in a soft knot at the back of the head, jeweled side combs being placed in front. This is a pretty style in itself, but so hideously unbecoming to any except very juvenile or beautiful faces that it by no means prevails. it by no means prevails.

The illustration shows a toque for The illustration shows a toque for a young girl made of printed velvet, which has a French blue ground on which is a pattern in yellow, red and green. The velvet is picturesquely arranged in plaits and points and is held together in front by a paste buckle. On the left side are four black quills.

JUDIC CHOLLET.

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No. 5 A good Thouse near the West End round house, nicely located, \$300; \$100 cash and \$12.50 per month. No. 6. Nice 4-room cottage on corner lot. Northwest, in good condition, for \$500; \$50 cash and \$8 per month. This house cost \$1,100 to build.

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No. 8.—A nice 9-room house for Jefferson Modern improvements, \$3,550; \$550 cash and \$30 per month.

0. 9. --- Elegant 11-room house on Jefferson lot; many outbuilding, including stable, \$3,20; \$400 cash and \$400 a year.

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